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#### 2016

# **AÏKU** Designed by Jean Marie Massaud

AÏKU is the new collection of chairs designed by Jean-Marie Massaud, both for home and contract spaces. AÏKU comes from the Japanese word "haiku" ( IM), and it means a short poem generally composed of three verses. Wonderful poems that in a few words express remarkable meanings; a simple poem, with no lexical frills and conjunctions, taking its strength from suggestions. Due to its incredible shortness, it requires a considerable synthesis of thought and image.

The meaning and the sound of this word reveal the project's concept, to reconcile the paradoxes of uses and sensitiveness. AÏKU can be radical, but at the same time is a refined architecture designed for domestic environments, as well as offices and public spaces.

## SHELL

Shell made from two-colour polypropylene, mass pigmented with double finish; gloss outside, in black and white colours, inside with matt saffiano effect in different colours.

Gloss white external shell, inside: light grey, sugar paper blue, olive green and dove grey.

Gloss black external shell, inside: dark grey and military green.

## BASES

The lacquered bases (white and black matt) are supplied in the same colour of the shell's external finish. In addition, the new chromed base is now available for both shells.

Bases available: 4-legged round-shaped base, sled base, sled base with armrests, sled base with armrests and table, 4-legged tapered base and 4-legged base in solid oak (natural, bleached or brown finish).

Versions with 4-legged round-shaped base, sled bases and 4-legged tapered base are stackable.

# ACCESSORIES

. Trolley: maximum capacity 15 pieces;

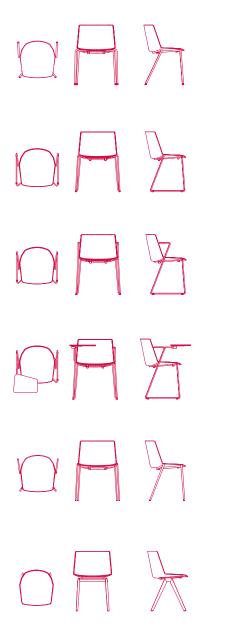
. Hook for sled base (2 pcs) and for 4-legged base: dedicated hooking system for seat alignment;

. Place marker: numbering system with magnet hook, for 4-legged round-shaped base and sled base;

. Padded Pad: thermoformed cushion, with BS flame-retardant polyurethane padding and combined with welded

fabric; This technical manufacturing detail enhances both graphics and padding with a 3D effect, ensuring quality and a long lasting product.

#### WHITE OR BLACK SHELL









#### OPTIONS

**4-legged round-shaped base** L57.6 D55 H78 cm seat H46.1 cm

sled base L59.2 D55 H78 cm seat H46.1 cm

**sled base with armrests** L59.2 D55 H78 cm seat H46.1 cm

**sled base with table** L62 D55 H78 cm open table L62 P62 H78 seat H46.1 cm

**4-legged tapered base** L58 D55 H78 cm seat H46.1 cm

**4-legged oak base** L50 D55 H78 cm seat H46.1 cm

#### STACKABILITY





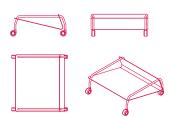






H/D/L

AÏKU

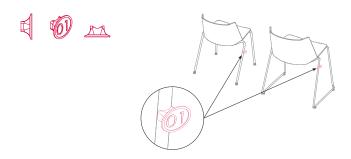




**trolley (max 15 pcs)** L67 P65.8 H26

**padded pad** L47 P43 H1.6

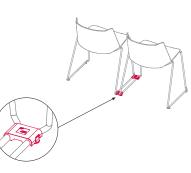




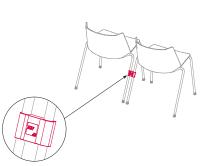
marker

for 4-legged round-shaped base and sled base





hook for sled base (2 pcs) L6.8 D4.8 H1.5



hook for 4-legged base L7.4 D5 H2.2 H/D/L

# Finishing

The number in the dot corresponds to the number of colour/material finish.

Here below, in the section FINISH OPTIONS, please note all the colours of the materials used for this product.

# CHAIR

#### Base



Metal base

## Shell





Gloss white external shell Gloss black external shell

## PAD

#### Cover



Londra

# **Finish options**

## BASE

Metal base



X054

Matt painted I white X053

Matt painted Chromegraphite grey plated

### 4-legged oak base





Brown oak

X076

Natural oak X030

Bleached oak X075

# SHELL

### Gloss white external shell



## Gloss black external shell



COVER

### Londra



white R058 Col. 01

black R061 Col. 07