

Molteni & C

INK — JASPER MORRISON 2016

1—
2



“The formal appearance of an object should not just be the result of hours spent analyzing the problem or producing a large number of drawings. In many cases it is the visual consequence of an idea, of a process, of a function or simply of an intuition” writes Jasper Morrison in *A Book of Things*, Lars Mueller Publisher, 2015. With these convictions, Jasper Morrison designed Ink, a desk where the form is a consequence of the purpose. A desk is more of a place than an object. That is where ideas take shape and are turned into writings or projects. Concentration is the main requisite. Ink is made of American walnut, it is trapezoidal in shape and you access it by opening a door which is tilted to become a work top. Inside the compartment, three drawers, LED lighting and another compartment fitted with sockets for connecting all kinds of electronic devices, even if the name Ink recalls traditional handwriting done with pen, ink and paper, but above all with ideas.

FEATURES

The inner compartment includes three drawers and an electrified insert. The writing desk is available in two versions: with or without inner lighting.

DATASHEET

REGISTERED
DESIGN

VII.2016

molteni.it

Dimensions in millimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

FINISHES

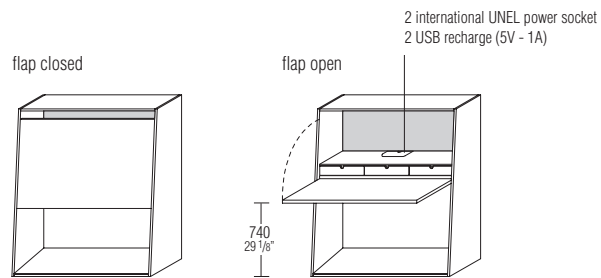
American walnut

DIMENSIONS

Molteni & C

writing desk without inner lighting

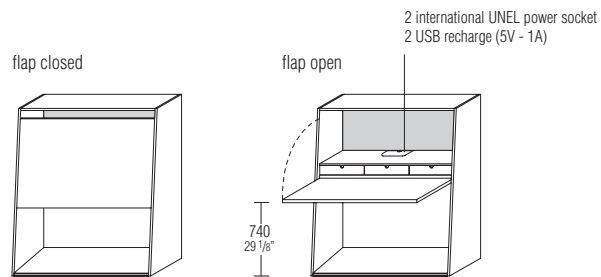
W 1100 D 428/846 H 1300
W 43 1/4" D 16 7/8" / 33 1/2" H 51 1/8"



ISC11/13

writing desk with inner lighting

W 1100 D 428/846 H 1300
W 43 1/4" D 16 7/8" / 33 1/2" H 51 1/8"



ISC11/13K

2—
2

DATASHEET

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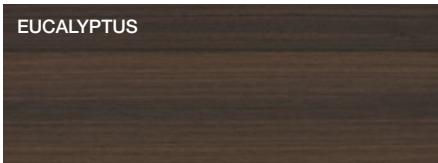
Molteni & C

FINISHES MOLTENI&C RANGE

IX.2016

WOODS

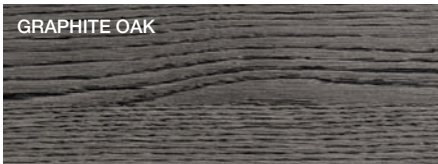
EUCALYPTUS



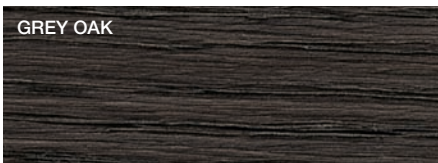
AMERICAN WALNUT



GRAPHITE OAK



GREY OAK



BLACK OAK



DARK ELM



LIGHT ELM

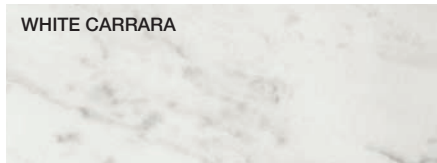


CEDAR

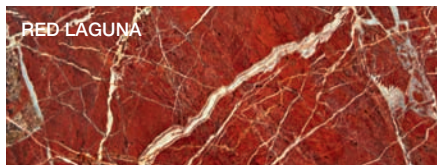


MARBLES

WHITE CARRARA



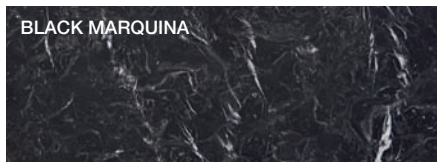
RED LAGUNA



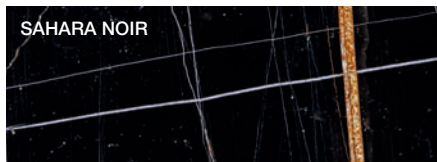
EMPERADOR DARK



BLACK MARQUINA

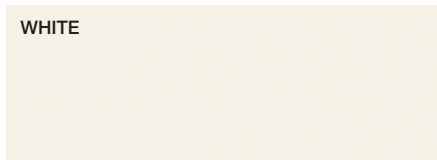


SAHARA NOIR



GRES

WHITE



ANTHRACITE

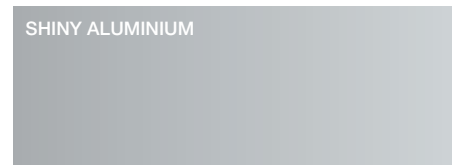


METAL PARTS

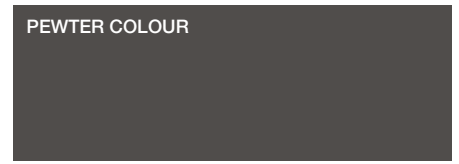
BLACK CHROME



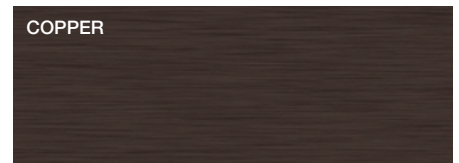
SHINY ALUMINIUM



PEWTER COLOUR



COPPER

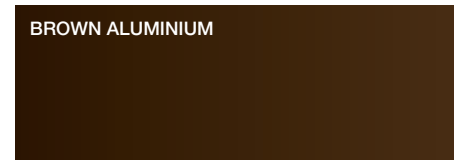


DWELL
DOOR FRAME, TRACK COVERING PROFILES

ANODISED ALUMINIUM



BROWN ALUMINIUM



The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.