

Pasha sofa

Konstantin Grcic



The original Pasha was a design Konstantin Grcic worked on for SCP in the 1990s, but it did not go beyond the prototype stage. This design revisits the idea of the original, which was to create a deep sofa with a particularly reclined sitting position. This version is made up of two sections, a fully upholstered elasticated webbed base, which in profile has a geometric curved line reminiscent of an extended ski-jump, and two polyester filled upholstered pads that sit on top of the frame.

The pads contain tubular strips that run horizontally along the length of the design and are secured in place by a steel bar that is sewn into the top end, which hangs over the back edge of the frame as a weight. The sofa is armless and the cushion sections run slightly over the edge of the base at each end, with a dividing line running vertically in the centre of the seat.

The Pasha looks equally at home in public or domestic environments. It is neatly proportioned, firm, comfortable and very tactile, made in a noticeably textured fabric. The design blends strong angular lines and natural curves, creating softness in a formal typology.

Pictured in Hallingdal 65 674

Leather/Fabric: 17msq/ 10msq

