

ACE wood design Jean-Marie Massaud 2015



New solid oak base for our ACE armchair.

With or without arms, the ACE wood is going to be a contemporary benchmark thanks to the subtlety and the lightness of its shapes along with its extraordinary comfort.

A new icon for the home or contract use in timeless and pleasant places

TECHNICAL INFO

Base in solid oak wood



FINISHES

Check upholstery samples

Zip



yellow
1016



green
6029



red
3001



blue
606-1



black
9005

Base



white



black

CERTIFICATES

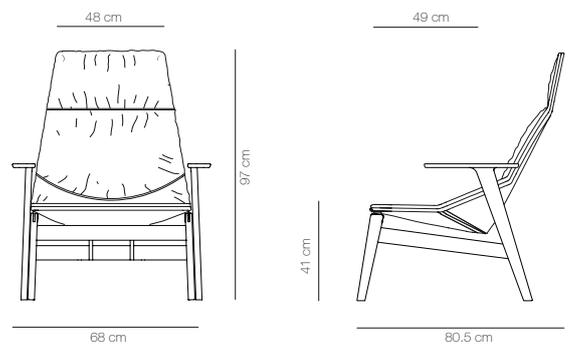
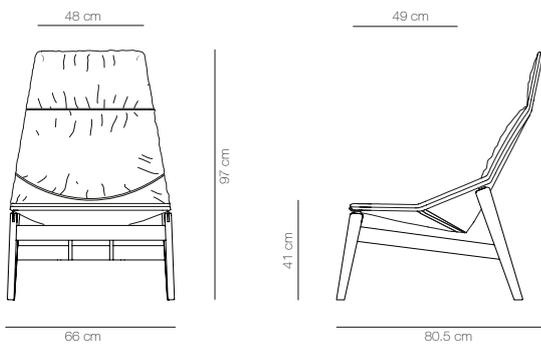


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ACAM - SOFT WITH WOOD BASE

ACAMB - SOFT WITH WOOD BASE AND ARMS



PROYECTS

Zara Inditex Group | Bancaja | NH Hoteles | P.R. House | Open Tennis Valencia | GV Residence.

JEAN-MARIE MASSAUD France



Jean-Marie Massaud was born in Toulouse (France) in 1966.

He graduated from Les Ateliers, Ecole Nationale Supérieure de Création Industrielle, in Paris, France, in 1990. He has since worked for various design studios in Asia and France. In 1994, he established his own studio in Paris, specialising in industrial and interior design for European and Japanese companies such as Yves Saint Laurent, Renault, Cappellini and Magis. At present, he develops, together with Daniel Pouzet, architectural projects for both public and private clients.

At the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Massaud's classes present his contextual approach regarding the various facets of design, focusing on the individual as a quest for the essential. His work transmits magical and vital emotions.

Several of his creations have earned distinctive awards, while others are included in the collections of design museums in Amsterdam, Chicago, London, Lisbon, Paris and Zurich.

At present, Jean-Marie Massaud works for companies such as Armani, Cacharel, Cappellini, Moroso, Lancôme, Magis, Yves Saint-Laurent and VICCARBE.

PRODUCTS



HOLY DAY armchair



HOLY DAY table



AD-HOC armchair



ACE armchair



ACE wood